

Keith Baumann/Professional Musician and Educator

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- Description:** Full-time professional musician, teacher and band leader with 30 years of experience. Accomplished in a variety of musical styles including Jazz, Dixieland, Bluegrass, Country and Folk.
- Instruments Played:** Mandolin; 5-String Banjo; Tenor Banjo; Electric and Acoustic Guitar; Resophonic Guitar (Dobro); Steel Guitar; Ukulele.
- Select Performances:**
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| Greg Cahill And The Special Consensus | The Original Texas Playboys |
| The Chicago Cubs Dixieland Band | Allison Brown |
| Johnny Frigo | Tiny Moore |
| Vassar Clements | Rose Maddox |
| Peter Rowan | Robbie Fulks |
| Laurie Lewis | Rob Ickes |
- Orchestra/Theater: The Elmhurst Symphony Light Opera Works (Kiss Me Kate)
Metropolis Symphony Orchestra Tales Of The Rver
- Publishing Credits:** Contributing writer for *GuitarPlayer*, *Down Beat*, *Flatpicking Guitar*
Featured in *Bluegrass Unlimited* article "The Old Town School of Folk Music Chicago", October 2004
- Select National Appearances:**
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| The Old Town School Of Folk Music, IL | The Ark, MI |
| Freight & Salvage, CA | WYO Theater, WY |
| Herbst Theater, CA | Myrna Loy Center, MT |
- Select Festival Appearances:**
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| International Bluegrass Music Association Showcase, TN | Fitzgerald's American Music Festival, IL |
| The Legends of Western Swing Festival, TX | CBA Grass Valley Bluegrass Festival, CA |
| The Chicago Country Music Festival, IL | The National Oldtime Fiddler's Contest, ID |
| Strawberry Music Festival, CA | Midsummer Bluegrass Festival, CA |
| Minnesota Bluegrass & Old-Time Music Festival, MN | |
- Select Radio Appearances:**
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| WFMT "Midnight Special" | WDCB "River City Folk" |
| KQED "Fog City Radio" | WIUM "Rural Route 3" |
- Teaching Experience:**
- 1985-Present: Private students and workshops in guitar, banjo, mandolin, resophonic guitar and steel guitar.
- 2000-Present: The Old Town School Of Folk Music:
Group classes, workshops and private instruction.
- 2003-Present: Harper College Music Department:
Private instruction and group classes.
- Ongoing School Programs: Bluegrass Music, A Truly American Story (with the Hard Times Bluegrass Band)
Jump Dance Americana (American Music and Dance Program)
Traditional American Music (TAM) Bluegrass In The Schools Program (with Special Consensus)
- Select Camps/Workshops:
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| Cape Cod Mandolin Camp: | Mandolin workshops |
| Puget Sound Guitar Workshop | Swing Guitar Classes |
| Strawberry Music Festival: | Mandolin workshop and bluegrass band clinic |
| Grass Valley Bluegrass Festival: | Mandolin workshop |
| Minnesota Bluegrass and Old-Time Music Festival: | Mandolin and dobro workshops |
| UW String-a-long Weekend: | Mandolin and dobro workshops, Bluegrass Band lab |
- Ongoing Senior Programs: Two musical programs funded by a grant from the Maurice and Hulda B.Rothschild Foundation
- Education:**
- 1979-1981: The Guitar Workshop:
Completed courses in bluegrass banjo, jazz guitar, music theory, and finger-style guitar.
- Mandolin Studies: Mike Marshall, Tiny Moore, Mike Compton, Don Stiernberg
Banjo Studies: Tony Trishcka, Butch Robins, Marty Cutler
Dobro, Steel Guitar: Vance Terry, Jerry Douglas, Stacy Phillips, Sally Van Meter
Guitar Studies: Ken Perlman, Don Manassey